

For Michael and Hayley

LOVE IS BEAUTIFUL INDEED

ELIZABETH BARRETT BROWNING
(1806–61)

PAUL SPICER
(b 1952)

**Slowly,
with warmth $\text{J} = 58$ poco rall a tempo**

The musical score consists of four staves, each representing a vocal part: Soprano, Alto, Tenor, and Bass. The Soprano staff begins with a treble clef, the Alto with an alto clef, the Tenor with a bass clef, and the Bass with a bass clef. All staves are in common time (indicated by a '4'). The vocal parts sing the same lyrics in unison: "Yet, love, mere love, is beau - ti - ful in -". The dynamics are marked as *mp* (mezzo-forte) throughout. The vocal parts are separated by vertical bar lines, while the organ part below them is continuous.

SOPRANO

ALTO

TENOR

BASS

**Slowly,
with warmth $\text{J} = 58$ poco rall a tempo**

The musical score continues with an organ part. The organ part is indicated by a brace and a single bass clef. The lyrics "for rehearsal only" are written above the organ staff. The organ part consists of two staves, one in common time (4) and one in 2/4 time, separated by a vertical bar line. The organ part ends with a final staff consisting of three horizontal lines.

ORGAN

5

-deed And wor - thy of ac - cep - ta - tion. Fire is

-deed And wor - thy of ac - cep - ta - tion. Fire is

-deed And wor - thy of ac - cep - ta - tion. Fire is

-deed And wor - thy of ac - cep - ta - tion. Fire is,

Quicker, energetically $\text{♩} = 60$

9

f

bright, fire is bright, bright,

f

bright, fire is bright, bright,

f

bright, fire is bright, bright, fire is bright, bright,

f fiery energy

fire is bright, bright, fire is bright, bright, fire is bright,

Quicker, energetically $\text{♩} = 60$

12

bright, Let temple burn, or flax; an equal light

bright, Let temple burn, or flax; an equal light

bright, Let temple burn, or flax; an equal light

bright, Let temple burn, or flax; an equal light

15

Leaps in the flame from cedar-plank or weed: And love is fire.

Leaps in the flame from cedar-plank or weed: And love is fire.

Leaps in the flame from cedar-plank or weed: And love is fire.

Leaps in the flame from cedar-plank or weed: And love is fire.

4

A little slower $\text{♩} = 58$

19 *fff grandioso*

And when I say at need *I* *molto* love thee...
fff grandioso

And when I say at need *I* *molto* love thee...
fff grandioso

And when I say at need *I* *molto* love thee...
fff grandioso

And when I say at need *I* *molto* love thee...
fff grandioso

And when I say at need *I* *molto* love thee...
fff grandioso

A little slower $\text{♩} = 58$

22 *molto appassionato*

mark!... *I* love thee - in thy sight *I*
molto appassionato

mark!... *I* love thee - in thy sight *I*
molto appassionato

mark!... *I* love thee - in thy sight *I*
molto appassionato

mark!... *I* love thee - in thy sight *I*